FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00143808 **Type of Permit:** FILMING **Release Date:** 10/18/2018

**Production Company** B2 CREATIVE STUDIOS INC

**Insured Company Name** B2 CREATIVE STUDIOS INC

Contact Phone No. 1 818-985-9500
Contact Phone No. 2
Fax 818-985-9501
Address 5250 LANKERSHIM BLVD, SUITE 720
NORTH HOLLYWOOD, California 91601

**Production Title** ALL AMERICAN

**Type of Production** Commercial - Standard

**Producer** Brian Briskman

**Director** Howard Grandison

**1st AD** Tim Brown

**Production Manager** Richard Martin

**FilmL.A. Coordinator** Carri Stevens

**Location Manager** Vincent Lopez
Primary Phone Mobile - 619-204-5497
Secondary Phone

**Location Assistant** N/A N/A
Primary Phone Mobile - 000-000-00000
Secondary Phone

### Fees

| | |
|---|---|
| Posting 300 | $138.00 |
| Posting 600 | $138.00 |
| Notification Charge | $382.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $608.00 |
| LA CITY FIRE SAFETY OFFICER | $680.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $152.00 |

**Total Permit Fee** $3,318.00

**Number of Locations** 5

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00143808 | **Location Manager** | Vincent Lopez |
| **Production Company** | B2 CREATIVE STUDIOS INC | Primary Phone | Mobile - 619-204-5497 |
| **Insured Company** | B2 CREATIVE STUDIOS INC | Secondary Phone | |
| **Production Title** | ALL AMERICAN | | |

**Location Address** 2157 Park Drive, Los Angeles, CA, 90026

**Location Type** Private Residence

**Film Dates** 10/19/2018 - 10/19/2018 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**

B2 - AA.pdf
Echo Park & Elysian Park Special Conditions.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 20 |
| Cube Trucks | 4 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 30 |
| Off-Duty/Retired LAPD Officer(s) | 1 |
| Spot Check | 1 |

**Filming Activities** Equipment on property; Interior Dialogue; Interior models against scenery; Interior motion without sound; INSIDE HOME, KITCHEN, LIVING ROOM DIALOGUE;

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00143808 | **Location Manager** | Vincent Lopez |
| **Production Company** | B2 CREATIVE STUDIOS INC | Primary Phone | Mobile - 619-204-5497 |
| **Insured Company** | B2 CREATIVE STUDIOS INC | Secondary Phone | |
| **Production Title** | ALL AMERICAN | | |

| | | | |
|---|---|---|---|
| **Jurisdiction** | **Political:** Los Angeles City - Council District 13 | **Police:** Los Angeles Police Department | **Fire:** Los Angeles City |
| **Thomas Guide** | **Page:** 594 | **Grid:** F6 | |
| **Approvals** | LOS ANGELES CITY POLICE DEPARTMENT | | Gabriel Martinez |
| **Coordinator Note** | GENERATOR PLACEMENT MUST HAVE SUPPORT FROM ANY ADDRESS WITHIN 50 LINEAR FEET<br><br>ONLY HONEY WAGON OR EXECUTIVE PORTABLE REST ROOMS ARE ALLOWED AND MUST BE AT LEAST 100' AWAY FROM ANY FOOD ESTABLISHMENTS | | |
| **Coordinator Note** | TRAFFIC OFFICER REQUIRED FOR POSTING | | |
| **Coordinator Note** | SPOT CHECK APPROVED BY OWENS | | |
| **Parking** | **Base Camp**<br>Location Type : Filming Location | **Crew Parking**<br>Location Type : Other Location | 606 E 1st St, Los Angeles, CA, 90012 |
| **Posting "No Parking" signs** | W/S PARK DR, 300'FT IN FRONT OF LOCATION | | |
| **Approximate Footage** | 0 - 300 | **Log Number** | 220100 |
| **Date(s)** | 10/19/2018 to 10/19/2018 | **Time(s)** | 07:00 to 17:00 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00143808 | **Location Manager** | Vincent Lopez |
| **Production Company** | B2 CREATIVE STUDIOS INC | Primary Phone | Mobile - 619-204-5497 |
| **Insured Company** | B2 CREATIVE STUDIOS INC | Secondary Phone | |
| **Production Title** | ALL AMERICAN | | |

# This location has been CANCELED

**Location Address** 2651 Ivanhoe Dr, Los Angeles, CA, 90039

**Location Type** Private Residence

**Film Dates** 10/19/2018 - 10/19/2018 07:00 - 14:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 20 |
| Cube Trucks | 4 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 30 |
| Off-Duty/Retired LAPD Officer(s) | 1 |
| Spot Check | 1 |

**Filming Activities** Equipment on property; Interior Dialogue; Interior models against scenery; Interior motion without sound; INSIDE HOME, KITCHEN, LIVING ROOM DIALOGUE; CANCEL LOCATION PER R. GARCIA;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** D3

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00143808 | **Location Manager** | Vincent Lopez |
| **Production Company** | B2 CREATIVE STUDIOS INC | Primary Phone | Mobile - 619-204-5497 |
| **Insured Company** | B2 CREATIVE STUDIOS INC | Secondary Phone | |
| **Production Title** | ALL AMERICAN | | |

| | | |
|---|---|---|
| **Approvals** | LOS ANGELES CITY POLICE DEPARTMENT | Melissa Hernandez |
| **Coordinator Note** | TRAFFIC OFFICER REQUIRED FOR POSTING | |
| **Coordinator Note** | SPOT CHECK APPROVED BY OWENS | |
| **Parking** | **Base Camp**<br>Location Type : Filming Location | **Crew Parking**<br>Location Type : To Be Determined |
| **Posting "No Parking" signs** | B/S IVANHOE DR, 300'FT IN FRONT OF LOCATION | |
| **Approximate Footage** | 301 - 600 | **Log Number** 220101 |
| **Date(s)** | 10/19/2018 to 10/19/2018 | **Time(s)** 07:00 to 17:00 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00143808 | **Location Manager** | Vincent Lopez |
| **Production Company** | B2 CREATIVE STUDIOS INC | Primary Phone | Mobile - 619-204-5497 |
| **Insured Company** | B2 CREATIVE STUDIOS INC | Secondary Phone | |
| **Production Title** | ALL AMERICAN | | |

**Location Address** 714 Traction Ave, Los Angeles, CA, 90013

**Location Type** Business

**Film Dates** 10/19/2018 - 10/19/2018 12:00 - 16:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** Arts District Guidelines Revised April 29 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 20 |
| Cube Trucks | 4 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 30 |
| Spot Check | 1 |

**Filming Activities** Equipment on property; Interior Dialogue; Interior models against scenery; Interior motion without sound; ACTOR EATING LUNCH, INTERVIEWS WITH ACTORS FROM SHOW; will be at the Pie Hole Restaurant sitting at the Counter, The Talent will be eating a Pie and will be interviewed. The restaurant will be closed for the entire time they are there. ;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** G5

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00143808 | **Location Manager** | Vincent Lopez |
| **Production Company** | B2 CREATIVE STUDIOS INC | Primary Phone | Mobile - 619-204-5497 |
| **Insured Company** | B2 CREATIVE STUDIOS INC | Secondary Phone | |
| **Production Title** | ALL AMERICAN | | |

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

**Parking**

| **Base Camp** | **Crew Parking** | |
|---|---|---|
| Location Type : Filming Location | Location Type : Other Location | 606 E 1st St, Los Angeles, CA, 90012 |

**Posting "No Parking" signs** S/S TRACTION AVE, E 3RD ST - S. HEWITT ST

**Approximate Footage** 0 - 300 **Log Number** 220102

**Date(s)** 10/19/2018 to 10/19/2018 **Time(s)** 07:00 to 17:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00143808 | **Location Manager** | Vincent Lopez |
| **Production Company** | B2 CREATIVE STUDIOS INC | Primary Phone | Mobile - 619-204-5497 |
| **Insured Company** | B2 CREATIVE STUDIOS INC | Secondary Phone | |
| **Production Title** | ALL AMERICAN | | |

| | |
|---|---|
| **Location Address** | 835 Academy Rd, Los Angeles, CA, 90012 |
| **Location Name** | ELYSIAN PARK |
| **Location Type** | Park |
| **Film Dates** | 10/19/2018 - 10/19/2018 14:00 - 21:00 1 day |
| **Open or Closed to the Public** | Open |
| **Generic Conditions** | *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.<br>All vehicles must be parked on private property<br>FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity<br>FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA<br>FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level<br>FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).<br>FAA (UAS): UAS Operator must conform with all FAA Regulations<br>FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.<br>FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.<br>Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas<br>Must Maintain 5' Clearance on Sidewalks/Walkways<br>Must maintain local/emergency access<br>No cast or crew parking on area streets<br>No interference with vehicular or pedestrian traffic |
| **Please see attached documents** | AllAmericanDronePacket.pdf<br>62856 - Bishop Canyon Helipad 2018.pdf |

| **Equipment on Location** | **Type** | **Quantity** | **Personnel on Location** | **Type** | **Quantity** |
|---|---|---|---|---|---|
| | Cast/Crew vehicles | 20 | | Cast | 3 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00143808 | **Location Manager** | Vincent Lopez |
| **Production Company** | B2 CREATIVE STUDIOS INC | Primary Phone | Mobile - 619-204-5497 |
| **Insured Company** | B2 CREATIVE STUDIOS INC | Secondary Phone | |
| **Production Title** | ALL AMERICAN | | |

| | | | |
|---|---|---|---|
| Cube Trucks | 4 | Crew | 30 |
| Generator | 1 | LA City UFSO assigned | 43719 |
| Motor Homes | 1 | Rec & Park Monitor required | 2 |
| Vans | 2 | | |

**Filming Activities** Aerial Photography with remote control aircraft. (UAS); Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; TALENT JOGGING ON TRAILS AROUND HELIPAD, WILL BE ON HELIPAD; TRUCKS ON FIRE RD LEADING UP TO HELIPAD; PFO #62856 - Jasmin Gomez;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** G7

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Crystal Castellanos |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Kanisha Leonard |
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Martinez |

**Coordinator Note** UFSO REQUIRED 10/19 1400 - 2100

**Coordinator Note** Park Monitor - TIME: 2 PM - 10 PM (2 MONITOR%u2019S- 1 SHIFT)

**Coordinator Note** Drone FA33H3FX3M

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00143808 | **Location Manager** | Vincent Lopez |
| **Production Company** | B2 CREATIVE STUDIOS INC | Primary Phone | Mobile - 619-204-5497 |
| **Insured Company** | B2 CREATIVE STUDIOS INC | Secondary Phone | |
| **Production Title** | ALL AMERICAN | | |

**Location Address** Alameda St, 1st St, 7th St, Soto St Inclusive (Excluding Fwys/Hwys, LA River Bed), Los Angeles, CA, 90033

**Location Type** Grid

**Film Dates** 10/19/2018 - 10/19/2018 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 13 |

**Filming Activities** Equipment on sand; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Production spoke with Jonathan Jerald;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

# APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **B2 Creative Studios (B2+)** ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **12/7/17**

By _____
Representative's Signature

| | |
|---|---|
| Name of "Principal" (Production Company) | Principal's Address |
| **Richard Martin** | **Studio City, CA 91604** |
| Print Princpal Representative's Name | City, State, Zip Code |
| **Line Producer** | **818.985.9500** |
| Representative's Title (i.e. UPM, Loc Mgr) | Principal's Telephone Number |

**11846 Ventura Blvd, Suite 130**

NOT A PERMIT

# SPECIAL FILMING CONDITIONS
# ECHO PARK & ELYSIAN PARK

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

   - Use of a helicopter
   - Use of pyrotechnics
   - Gunfire (except for the use of Non-guns, which is highly encouraged).

   The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

   - Full Street closures
   - Any filming prior to 7:00 a.m. or after 10:00 p.m.
   - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

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FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

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12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

NOT A PERMIT

# SPECIAL FILMING CONDITIONS
# THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

Permit #F00143808

# UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 10/19/18

Production Title: Elysian Park

Production Company: B2+

Hours of UAS Activity: 1600-1900

Location Address: Elysian Park (see map)

Hours of UAS Activity:

Location Address #2:

UAS Company Name: Wild Rabbit Productions

## UAS ON LOCATION INFORMATION

UAS Make & Model: DJI Inspire 2 FA33H3FX3M

UAS "N" # or registration #:

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☑ G

**REMINDER:** IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

## UAS PILOT WILL BE OPERATING UNDER: ☐ 333 EXEMPTION ☑ PART 107

### 333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

### PART 107 REQUIREMENTS

Name of Remote Pilot: Wes Arnold

Certificate #: 3905836

Remote Pilot Phone #: 310-745-8831

Visual Observer: ☑ YES ☐ NO

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of Remote Pilot's Certificate
- Copy of Part 47 Registration Certificate for each UAS listed
- Description of Planned Operations

### WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☑ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

### *FILMLA. USE ONLY*

**333 EXEMPTION**

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ POA
☐ 315 TO LAFD ☐ VISUAL OBSERVER

**PART 107 CERTIFICATE**

☐ INSURANCE ☐ WAIVERS
☐ 315 TO LAFD ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

NOT A PERMIT

Permit #F00143808

WILD RABBIT
AERIAL PRODUCTIONS

## Elysian Park POA

## UAS MOTION PICTURE PLAN OF ACTIVITIES

**Wild Rabbit Productions LLC** **528 N. San Marino Ave, San Gabriel, CA 91775** **323-577-3977**

**Contact: David Radin** **213-709-1550** **dave@wildrabbitproductions.com**

**Operating under FAA Part 107 in Class G Airspace**

Pilot: Wes Arnold 310-745-8831 Certificate # 3905836

ACTIVITY: Filming actors and scenery on a closed set, traffic controlled road.

LOCAL TIMES: 10/19/18 16:00 – 19:00

LOCATION OF FLIGHT: Elysian Park (see map)

REGISTERED AIRCRAFT:
DJI Inspire 2 FA33H3FX3M

PRODUCTION CO:
B2+
11846 Ventura Blvd #130,
Studio City, CA 91604

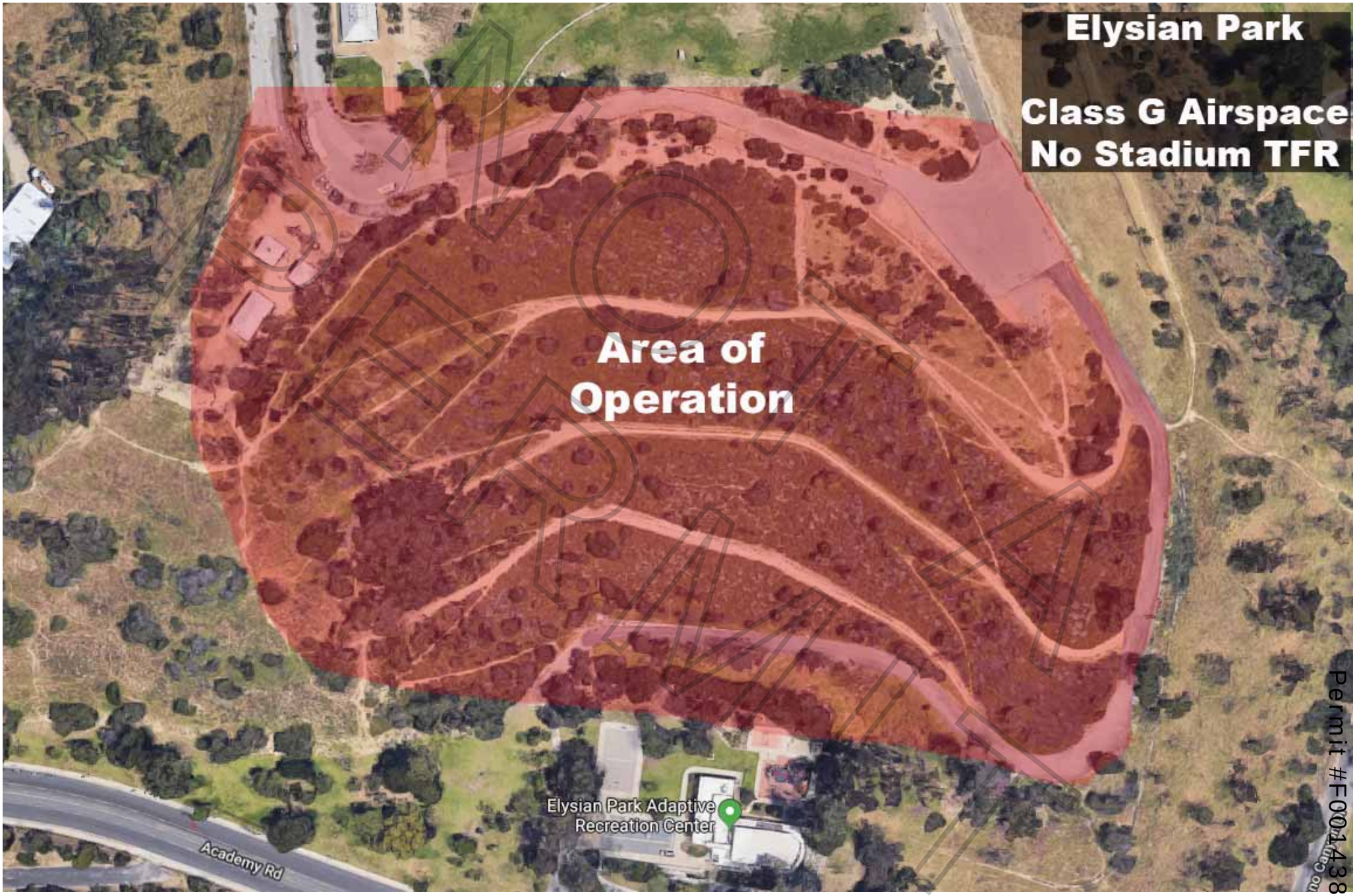
PRODUCTION CONTACT: Richard Martin (626) 497-0853

SECURITY:
A takeoff and landing zone will be established.
All persons not essential to the operation of the UAS will be kept 50 feet from the takeoff and landing zone.
Maximum altitude is 400 ft AGL.

SIGNATURE: _____ DATE: 10/17/18

David Radin 213-709-1550

NOT A PERMIT




DRAFT

Permit #F0014380

Permit #F00143808

## Small UAS Certificate of Registration

Name: Wild Rabbit Productions

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDDCML041080

Certificate Number: FA33H3FX3M

Issued: 06/12/2017 Expires: 06/12/2020

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas*

**Federal Aviation Administration**

NOT A PERMIT

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME
LOREN WESLEY ARNOLD

V ADDRESS 4712 ADMIRALTY WAY # 972
MARINA DEL REY CA 90292-6905

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S
A

| VI NATIONALITY USA | SEX | HEIGHT | WEIGHT | HAIR | EYES |
|---|---|---|---|---|---|
| IVa D.O.B. 16 OCT 1987 | M | 73 | 190 | BLOND | BROWN |

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3905836

X DATE OF ISSUE 31 AUG 2016

XIV

VIII ADMINISTRATOR

PERMIT

Permit #F00143808

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

# CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

**Gowdy Brothers Aerospace, LLC, Responsible Person: Stephen Gowdy**
**Waiver Number: 107W-2016-00336**

ADDRESS –

**8170 Old Carriage Court Suite #200**
**Shakopee, MN 55379**

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

**14 CFR § 107.29 Daylight operation**

## STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

## SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from October 12, 2016 to October 31, 2020 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

**BY DIRECTION OF THE ADMINISTRATOR**

**General Aviation and Commercial Division, AFS-800**

FAA Form 7711-1 (7-74) CC:

NOT A PERMIT

**SPECIAL PROVISIONS ISSUED TO**
**Gowdy Brothers Aerospace, LLC**

**General.**

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

> 14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

**Common Provisions.** The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

2. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

3. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

4. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

NOT A PERMIT

**Night sUAS Operations Special Provisions.** sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

7. All operations under this Waiver must use one or more VO;

8. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

9. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;

10. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so; and

11. In addition to the requirements of § 107.51(b), the sUA must not fly higher than 200 feet above any structure's immediate uppermost limit.

NOT A PERMIT

Permit #F00143808

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# ELYSIAN - BISHOP CANYON HELIPAD

- Ok to FILM at the Elysian - Helipad on 10/19/18 2pm-10pm (see plot plan).
- Ok to PARK crew cars in the overflow lot below the water tank (see attached plot plan).
- Ok to PARK trucks on ONE side of the dirt road leading up to the helipad (see plot plan).
- Ok to PARK 4 cube trucks, 2 pass vans, 1 motor home, and 1 generator.
- GENERATOR TO BE PLACED ON EITHER PLYWOOD OR CONCRETE BASE, AND AWAY FROM ANY TREES.
- Ok to have standard camera equipment, grip equipment, electric equipment, and camera carts.
- Ok to have drone with prior approval from L.A.F.D.
- Drone will be used from 4 pm until sunset.
- No parking or staging of vehicles in the turnabout.
- NOT APPROVED TO CATER IN THE PARK.
- NOT APPROVED TO ALTER THE LANDSCAPE.
- NOT APPROVED TO FILM IN THE ANGEL'S POINT AREA/ ANGEL'S POINT SCULPTURE.
- Company must leave the picnic area parking stalls and playground area stalls open and available for the public.
- Park Film Office will assign a Park Monitor for monitoring the initial gate leading up to the Helipad.
- Helipad gates must remain locked at all times.
- The public is not allowed to drive past the gates leading to the helipad.
- An on-site Fire Inspector must be present at all times. As determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.
- Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
- All vehicles to be parked on the upper loop road and must be parked along one side of the road only facing towards the exit in the event of an emergency landing or evacuation.

NOT A PERMIT

- **No parking or staging of equipment on the lower loop road must be maintained for emergency vehicles and access only.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **May not film or stage any equipment on the Little League Fields or within the Little League compound.**
- **Company may not block turn around and must maintain an emergency access lane at all times in the parking lots and along Angels Point Drive.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor.
- The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

MODEL PERMIT

- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-143808
B2 CREATIVE STUDIOS INC - ALL AMERICAN
ELYSIAN – BISHOP HELIPAD

NOT A PERMIT